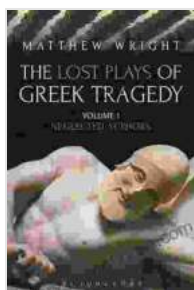


# Aeschylus, Sophocles, and Euripides: The Three Great Tragedians of Ancient Greece

Aeschylus, Sophocles, and Euripides were the three great tragedians of ancient Greece. Their plays have been performed for centuries and continue to be studied and enjoyed today. This article provides an overview of their lives and works.



## The Lost Plays of Greek Tragedy (Volume 2):

### Aeschylus, Sophocles and Euripides by Matthew Wright

★★★★☆ 4.6 out of 5

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## Aeschylus

Aeschylus was born in Eleusis, Greece, in 525 BC. He was the son of a wealthy family and received a good education. He began writing plays in his early twenties and quickly became one of the most popular playwrights in Athens.

Aeschylus's plays are known for their grand scale and their use of choral odes. He often explored dark and complex themes, such as the nature of

justice and the power of fate. His most famous plays include the *Oresteia* trilogy, which tells the story of the murder of Agamemnon and the revenge of his son, Orestes.



## Sophocles

Sophocles was born in Colonus, Greece, in 496 BC. He was the son of a wealthy merchant and received a good education. He began writing plays in his early twenties and quickly became one of the most popular playwrights in Athens.

Sophocles's plays are known for their clarity and their exploration of human nature. He often wrote about the conflict between good and evil and the power of fate. His most famous plays include *Oedipus Rex*, which tells the story of a king who unknowingly murders his father and marries his mother, and *Antigone*, which tells the story of a woman who defies her uncle's [Free Download](#) to bury her brother.

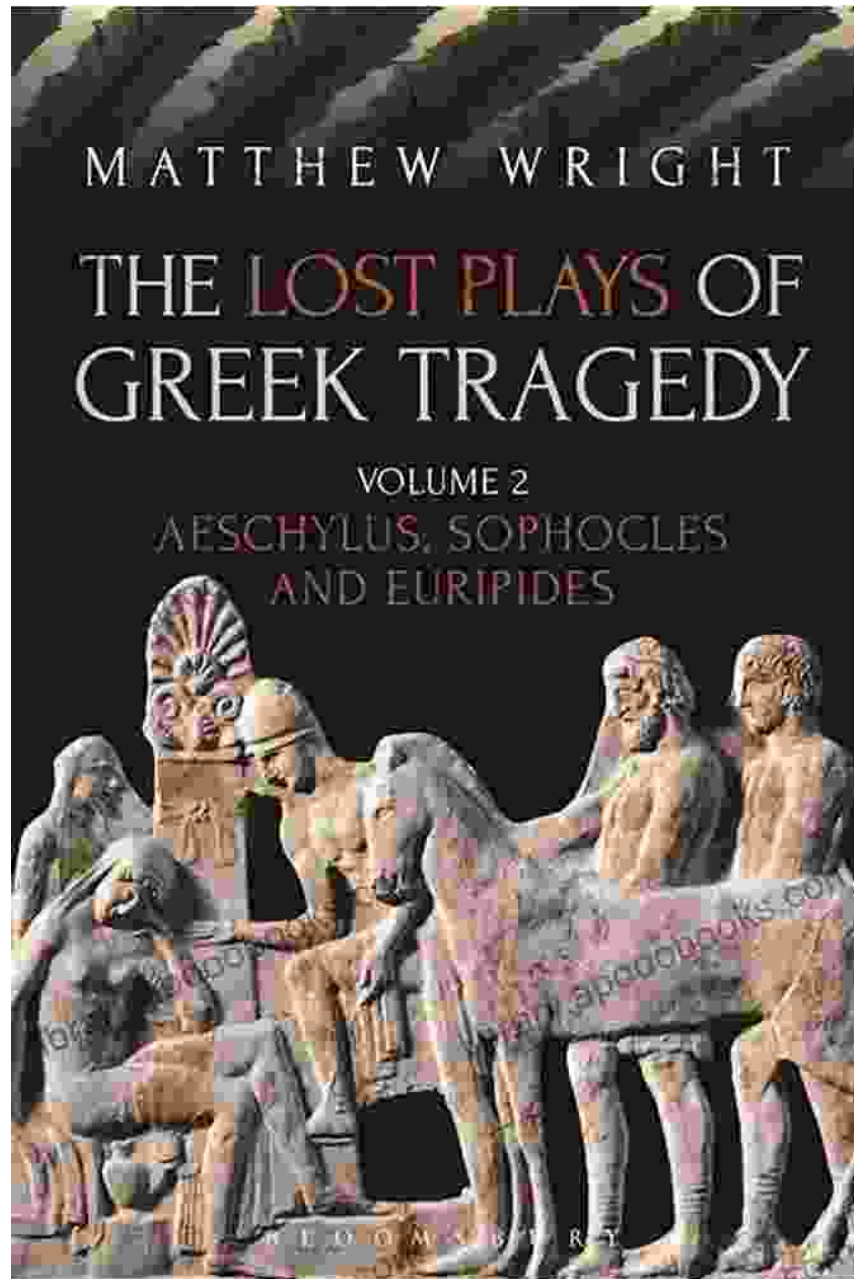


Sophocles, the master of tragedy

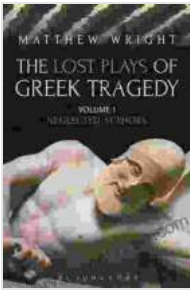
## **Euripides**

Euripides was born in Salamis, Greece, in 480 BC. He was the son of a poor family and received a limited education. He began writing plays in his late twenties and quickly became one of the most popular playwrights in Athens.

Euripides's plays are known for their realism and their exploration of social and political issues. He often wrote about the plight of women and the poor. His most famous plays include *Medea*, which tells the story of a woman who murders her children in revenge for her husband's betrayal, and *The Bacchae*, which tells the story of a group of women who are possessed by the god Dionysus.



Aeschylus, Sophocles, and Euripides were the three great tragedians of ancient Greece. Their plays have had a profound impact on Western culture and continue to be performed and studied today. Their works offer insights into the human condition and explore timeless themes such as justice, fate, and the power of love.



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