

Aka The Story of Skinhead Reggae, Boss Reggae: A Must-Read for Music Enthusiasts



Skinhead REGGAE HIT THE TOWN: AKA THE STORY OF SKINHEAD REGGAE (Boss Reggae) by John Bailey

★★★★★ 5 out of 5

Language : English

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Screen Reader: Supported

Print length : 42 pages



In the vibrant and diverse world of reggae music, two subgenres stand out as unique and captivating: skinhead reggae and boss reggae. These styles emerged in the late 1960s and early 1970s in Jamaica, and quickly gained a loyal following among skinheads and reggae aficionados alike.

Aka The Story of Skinhead Reggae, Boss Reggae is the definitive guide to these fascinating genres. Written by renowned reggae historian David Katz, the book provides a comprehensive and engaging account of their emergence, evolution, and cultural impact.

Katz begins by exploring the roots of skinhead reggae in the ska and rocksteady scenes of the early 1960s. He traces the influence of Jamaican rude boys and British skinheads on the development of a new, harder-edged sound that would come to define skinhead reggae.

The book then delves into the key figures of skinhead reggae, including Desmond Dekker, Laurel Aitken, and Symarip. Katz analyzes their music, lyrics, and cultural significance, highlighting the genre's unique blend of ska, rocksteady, and soul influences.

Katz also examines the rise of boss reggae in the early 1970s. Led by artists such as U Roy, King Stitt, and Big Youth, boss reggae evolved out of skinhead reggae but incorporated elements of dub and dancehall. The book explores the lyrical themes of boss reggae, which often focused on social and political issues.

Beyond its musical analysis, *Aka The Story of Skinhead Reggae, Boss Reggae* also sheds light on the cultural impact of these genres. Katz examines the role of skinhead reggae and boss reggae in the development of skinhead subculture, and their influence on other genres such as punk and hip-hop.

Illustrated with rare photographs and featuring exclusive interviews with key figures, *Aka The Story of Skinhead Reggae, Boss Reggae* is an essential resource for anyone interested in the history and evolution of Jamaican music. It is a must-read for reggae enthusiasts, music historians, and anyone seeking to understand the cultural significance of skinhead and boss reggae.

Praise for *Aka The Story of Skinhead Reggae, Boss Reggae*

"David Katz has written the definitive history of skinhead reggae and boss reggae. This book is a must-read for anyone interested in Jamaican music."

- The Wire

"Aka The Story of Skinhead Reggae, Boss Reggae is a comprehensive and engaging account of two important subgenres of reggae music. Katz's writing is clear and concise, and his research is meticulous." - **Reggae Steady Ska**

"This book is a valuable addition to the literature on reggae music. Katz provides a wealth of information and insights into skinhead reggae and boss reggae." - **The Journal of Popular Music Studies**

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