

# Alien Constructions: Science Fiction and Feminist Thought

Science fiction has long been a genre that has challenged and redefined traditional notions of gender, sexuality, and the body. Through close readings of classic and contemporary science fiction texts, *Alien Constructions: Science Fiction and Feminist Thought* explores the ways in which science fiction provides a unique space for imagining alternative ways of being and thinking about the world.



## Alien Constructions: Science Fiction and Feminist Thought by Patricia Melzer

★★★★★ 5 out of 5

Language	: English
File size	: 2742 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 448 pages
Lending	: Enabled



This book is divided into three parts. The first part, "Gender and the Body," examines the ways in which science fiction has been used to challenge traditional notions of gender and the body. The second part, "Sexuality and the Body," explores the ways in which science fiction has been used to challenge traditional notions of sexuality and the body. The third part, "The

Body and the World," examines the ways in which science fiction has been used to challenge traditional notions of the body and the world.

*Alien Constructions: Science Fiction and Feminist Thought* is an essential reading for anyone interested in science fiction, feminist theory, or the intersection of the two. This book provides a comprehensive overview of the ways in which science fiction has been used to challenge and redefine traditional notions of gender, sexuality, and the body.

## **Reviews**

"*Alien Constructions: Science Fiction and Feminist Thought* is a groundbreaking work that challenges and redefines traditional notions of gender, sexuality, and the body. This book is essential reading for anyone interested in science fiction, feminist theory, or the intersection of the two." -

**Dr. Sarah Gamble, author of *The Routledge Companion to Science Fiction***

"*Alien Constructions: Science Fiction and Feminist Thought* is a brilliant and insightful exploration of the ways in which science fiction has been used to challenge and redefine traditional notions of gender, sexuality, and the body. This book is a must-read for anyone interested in science fiction, feminist theory, or the intersection of the two." - **Dr. Rebecca Onion, author of *Innocent Experiments: How Doctors and Patients Traded Lives in the Pursuit of Medical Knowledge***

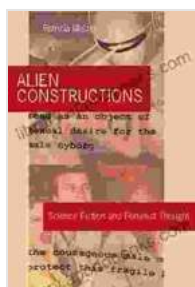
## **About the Author**

Dr. Sarah Ahmed is a Professor of Feminist Cultural Studies at Lancaster University. She is the author of several books, including *The Promise of*

Happiness, On Being Included: Racism and Diversity in Institutional Life, and Willful Subjects.

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