

Cinna, or The Clemency of Augustus: A Historical Novel of Imperial Rome

By Edward Bulwer-Lytton



Cinna: or The Clemency of Augustus by John R. Pierce

★★★★☆ 4 out of 5

Language : English
File size : 2094 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 76 pages
Lending : Enabled



First published in 1833, *Cinna, or The Clemency of Augustus* is a historical novel by Edward Bulwer-Lytton. The novel is set in ancient Rome during the reign of Augustus Caesar and tells the story of Cinna, a young poet who is accused of treason.

The novel begins with a description of the city of Rome, which is in a state of turmoil. Augustus Caesar has recently come to power, and he is determined to restore order to the city. Cinna, a young poet, is caught up in the political turmoil. He is accused of writing a poem that is critical of Augustus Caesar, and he is arrested and thrown into prison.

In prison, Cinna meets a variety of characters, including a philosopher, a soldier, and a slave. These characters help Cinna to understand the

political situation in Rome, and they also help him to develop his own political beliefs. Cinna comes to realize that he is not alone in his opposition to Augustus Caesar, and he begins to plot against the emperor.

Cinna's plot is discovered, and he is once again arrested. This time, he is brought before Augustus Caesar himself. Augustus Caesar is a complex character, and he is both ruthless and merciful. He is determined to maintain his power, but he is also willing to show mercy to those who oppose him.

Augustus Caesar gives Cinna a choice: he can either be executed or he can renounce his political beliefs. Cinna chooses to renounce his beliefs, and he is released from prison. However, Cinna is not content to simply live in peace. He continues to plot against Augustus Caesar, and he eventually becomes one of the emperor's most trusted advisors.

Cinna, or The Clemency of Augustus is a complex and nuanced novel that explores the themes of power, ambition, and redemption. The novel is a classic of historical fiction, and it is still relevant today.

About the Author

Edward Bulwer-Lytton was a British novelist, poet, playwright, and politician. He was born in London in 1803, and he died in Torquay in 1873. Bulwer-Lytton was a prolific writer, and he published over 50 novels, as well as numerous plays, poems, and essays.

Bulwer-Lytton's novels are known for their historical accuracy and their vivid descriptions of society. He was also a master of suspense and intrigue, and his novels often feature complex plots and unexpected twists.

Bulwer-Lytton was a popular writer in his own lifetime, and his novels continue to be read today. He is best known for his historical novels, such as *The Last Days of Pompeii* (1834) and *A Tale of Two Cities* (1859). However, he also wrote a number of other novels, including comedies, romances, and thrillers.

Other Works by Edward Bulwer-Lytton

- *The Last Days of Pompeii* (1834)
- *Rienzi, the Last of the Tribunes* (1835)
- *The Lady of Lyons* (1838)
- *Night and Morning* (1841)
- *A Strange Story* (1862)
- *The Coming Race* (1871)



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