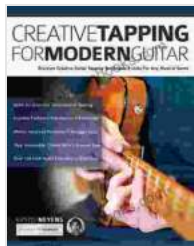


Discover Creative Guitar Tapping Techniques Licks For Any Musical Genre Learn



Creative Tapping For Modern Guitar: Discover Creative Guitar Tapping Techniques & Licks For Any Musical Genre (Learn Rock Guitar Technique) by Joseph Alexander

★★★★☆ 4.6 out of 5

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Guitar tapping is a technique that involves using the picking hand to tap on the guitar strings, rather than plucking them with a pick. This technique can be used to create a variety of sounds and effects, and it can be applied to any musical genre.

In this article, we will explore some of the most common guitar tapping techniques, and we will provide a number of licks and exercises that you can use to practice your tapping skills.

Two-Handed Tapping

Two-handed tapping is the most common type of guitar tapping. This technique involves using the picking hand to tap on the strings, while the

fretting hand mutes the strings that are not being tapped.

Two-handed tapping can be used to create a variety of sounds and effects, including:

- **Single-note tapping:** This technique involves tapping on a single string with the picking hand, while the fretting hand mutes the other strings.
- **Multi-note tapping:** This technique involves tapping on multiple strings simultaneously with the picking hand, while the fretting hand mutes the other strings.
- **Sweep picking:** This technique involves tapping on a series of strings in a rapid, sweeping motion.
- **Legato tapping:** This technique involves tapping on the strings in a smooth, connected manner, without using any picking or strumming.

One-Handed Tapping

One-handed tapping is a less common type of guitar tapping that involves using only the picking hand to tap on the strings. This technique is often used to create a percussive sound, and it can be applied to any musical genre.

One-handed tapping can be used to create a variety of sounds and effects, including

- **Single-note tapping:** This technique involves tapping on a single string with the picking hand, while the fretting hand mutes the other strings.
- **Multi-note tapping:** This technique involves tapping on multiple strings simultaneously with the picking hand, while the fretting hand mutes the

other strings.

- **Palm muting:** This technique involves using the palm of the picking hand to mute the strings, while the fingers are used to tap on the strings.

Tapping Licks and Exercises

Now that we have explored some of the most common guitar tapping techniques, let's take a look at some licks and exercises that you can use to practice your tapping skills.

Two-Handed Tapping Licks

- **Major scale tapping lick:** This lick is a simple major scale played using two-handed tapping.
- **Minor scale tapping lick:** This lick is a simple minor scale played using two-handed tapping.
- **Arpeggio tapping lick:** This lick is an arpeggio played using two-handed tapping.
- **Sweep picking tapping lick:** This lick is a sweep picking lick played using two-handed tapping.

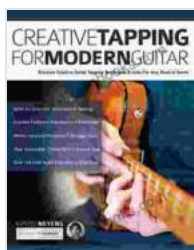
One-Handed Tapping Licks

- **Single-note tapping lick:** This lick is a simple single-note tapping lick.
- **Multi-note tapping lick:** This lick is a simple multi-note tapping lick.
- **Palm muting tapping lick:** This lick is a simple palm muting tapping lick.

Tapping Exercises

- **Single-string tapping exercises:** These exercises will help you to develop your single-string tapping skills.
- **Multi-string tapping exercises:** These exercises will help you to develop your multi-string tapping skills.
- **Sweep picking tapping exercises:** These exercises will help you to develop your sweep picking tapping skills.
- **Legato tapping exercises:** These exercises will help you to develop your legato tapping skills.

Guitar tapping is a versatile technique that can be applied to any musical genre. By practicing the licks and exercises in this article, you can develop your tapping skills and add a new dimension to your playing.



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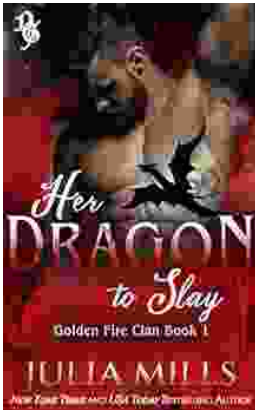
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