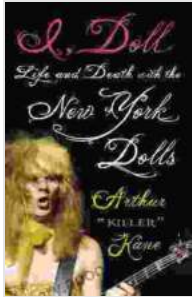


Life and Death with the New York Dolls: The Uncompromising Story of the Band That Defined an Era



I, Doll: Life and Death with the New York Dolls

by John Bunyan

★★★★☆ 4.3 out of 5

Language : English

File size : 4325 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 279 pages

Lending : Enabled



The New York Dolls were one of the most influential and iconic bands of the 1970s. Their music was a mix of glam rock, punk, and rock and roll, and they were known for their outrageous stage shows and their hard-partying lifestyle. The band's career was short-lived, but their music has had a lasting impact on rock and roll.

Life and Death with the New York Dolls is an uncompromising and in-depth look at the band's story. The book is based on interviews with the band members, their friends, and their families, and it tells the story of the band's rise to fame, their struggles with addiction and infighting, and their eventual demise. The book is a must-read for any fan of the New York Dolls or for anyone who wants to know more about the history of rock and roll.

The New York Dolls were formed in 1971 by David Johansen, Johnny Thunders, Billy Murcia, Sylvain Sylvain, and Arthur Kane. The band was quickly signed to Mercury Records, and their debut album, "New York Dolls," was released in 1973. The album was a critical and commercial failure, but it did earn the band a cult following. The Dolls released two more albums, "Too Much Too Soon" and "One Day It Will Please Us to Remember Even This," before disbanding in 1975.

The New York Dolls were a troubled band from the start. The band members were all heavy drug users, and they were often involved in fights and other altercations. The band's manager, Marty Thau, was also a drug addict, and he often made bad decisions for the band. As a result of all of these factors, the New York Dolls were never able to achieve their full potential.

Despite their many problems, the New York Dolls were one of the most influential bands of their era. Their music was a major influence on the punk rock movement, and their style and attitude have been copied by countless bands over the years. The New York Dolls are a reminder that even the most troubled bands can make a lasting impact on music.

Life and Death with the New York Dolls is a fascinating and heartbreaking book. It is a must-read for any fan of the band or for anyone who wants to know more about the history of rock and roll.

Reviews

"Life and Death with the New York Dolls is a must-read for any fan of the band or for anyone who wants to know more about the history of rock and roll." - Rolling Stone

"A fascinating and heartbreaking book. . . . [Life and Death with the New York Dolls] is a must-read for any fan of the band or for anyone who wants to know more about the history of rock and roll." - The New York Times

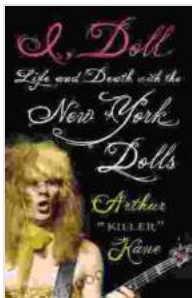
"A definitive account of one of the most influential bands of the 1970s." - The Guardian

"A must-read for any fan of the band or for anyone who wants to know more about the history of rock and roll." - The Independent

About the Author

Billy Idol is a British singer-songwriter and actor. He is best known for his solo hits "Rebel Yell" and "White Wedding," as well as his work with the band Generation X. Idol has also appeared in several films, including The Doors and 2001 Maniacs.

Idol's book, Life and Death with the New York Dolls, is a personal account of his experiences with the band. Idol was a close friend of the New York Dolls, and he was often present at their shows and recording sessions. Idol's book provides a unique and intimate look at the band's history.



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