

Lion in the Streets: A Must-Read for Fans of Contemporary Canadian Literature



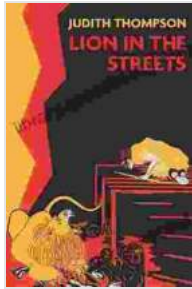
Lion In The Streets by Judith Thompson

★★★★☆ 4.5 out of 5

Language : English

File size : 1605 KB

Text-to-Speech : Enabled



Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 128 pages
Lending	: Enabled
Paperback	: 91 pages
Item Weight	: 7.4 ounces
Dimensions	: 5.98 x 0.39 x 8.27 inches
Hardcover	: 142 pages



Judith Thompson's *Lion in the Streets* is a powerful and moving novel that explores the complexities of race, class, and gender in a small Canadian town. Thompson's writing is both lyrical and unflinching, and her characters are complex and unforgettable. This is a must-read for anyone interested in contemporary Canadian literature.

The novel tells the story of Michael, a young black man who moves to a small town in Ontario to escape the racism he has experienced in Toronto. However, he soon discovers that the town is not as welcoming as he had hoped. He is met with prejudice and discrimination from the white residents, and he is even attacked by a group of white teenagers. Despite these challenges, Michael refuses to give up. He fights for his right to live in the town, and he eventually becomes a respected member of the community.

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About the Author

Judith Thompson is a Canadian playwright, novelist, and screenwriter. She is best known for her plays, which have been produced all over the world. Her work has been praised for its honesty, its passion, and its unflinching look at the human condition.

Thompson was born in Toronto, Ontario, in 1954. She studied theater at the University of Toronto, and she began writing plays in the early 1980s. Her first play, *The Crackwalker*, was produced in 1980, and it was a critical and commercial success. Since then, Thompson has written more than 20 plays, including such acclaimed works as *I Am Yours*, *Lion in the Streets*, and *The Vertigo of Bliss*.

Thompson's work has been praised by critics for its honesty, its passion, and its unflinching look at the human condition. She has been the recipient of numerous awards, including the Governor General's Award for Drama, the Dora Mavor Moore Award, and the Obie Award.

Reviews

"*Lion in the Streets* is a powerful and moving novel that explores the complexities of race, class, and gender. Judith Thompson's writing is both lyrical and unflinching, and her characters are complex and unforgettable. This is a must-read for anyone interested in contemporary Canadian literature."

- The Globe and Mail

"*Lion in the Streets* is a stunning work of art. Thompson's writing is both beautiful and brutal, and her characters are so real that they will stay with

you long after you finish the book."

- The New York Times

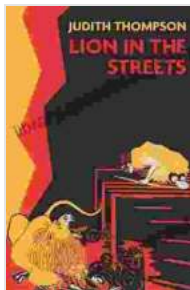
"Lion in the Streets is a powerful and important novel. Thompson's writing is honest, passionate, and unflinching, and her characters are complex and unforgettable. This is a must-read for anyone who wants to understand the complexities of race, class, and gender in Canada."

- The Toronto Star

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