

Musical Constructions Of Childhood Through Records Radio And Television

This book explores the musical constructions of childhood through records, radio, and television, arguing that these media have played a significant role in shaping the way that children experience and understand music.



Spinning the Child: Musical Constructions of Childhood through Records, Radio and Television

by Pamela Conn Beall

★★★★☆ 4.4 out of 5

Language : English
File size : 2133 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 252 pages



Drawing on a range of historical and contemporary sources, the book examines how these media have been used to create and disseminate particular notions of childhood, and how children have responded to and engaged with these constructions.

The book argues that records, radio, and television have all played a unique role in the musical construction of childhood, and that each medium has had a different impact on the way that children experience and understand music.

The book concludes by considering the implications of these findings for music education and for the future of children's music.

Chapter 1: Records

The first chapter of the book examines the role of records in the musical construction of childhood. It argues that records have been a significant force in shaping the way that children experience and understand music, and that they have played a key role in the development of children's musical taste and preferences.

The chapter begins by exploring the history of records, from their invention in the late 19th century to their rise to prominence in the mid-20th century. It then examines the different ways that records have been used to target children, from the development of children's record labels to the creation of specific marketing campaigns aimed at young listeners.

The chapter concludes by considering the impact of records on children's musical development. It argues that records have played a key role in shaping the way that children listen to music, and that they have had a significant impact on the development of children's musical tastes and preferences.

Chapter 2: Radio

The second chapter of the book examines the role of radio in the musical construction of childhood. It argues that radio has been a significant force in shaping the way that children experience and understand music, and that it has played a key role in the development of children's musical taste and preferences.

The chapter begins by exploring the history of radio, from its invention in the early 20th century to its rise to prominence in the mid-20th century. It then examines the different ways that radio has been used to target children, from the development of children's radio programs to the creation of specific marketing campaigns aimed at young listeners.

The chapter concludes by considering the impact of radio on children's musical development. It argues that radio has played a key role in shaping the way that children listen to music, and that it has had a significant impact on the development of children's musical tastes and preferences.

Chapter 3: Television

The third chapter of the book examines the role of television in the musical construction of childhood. It argues that television has been a significant force in shaping the way that children experience and understand music, and that it has played a key role in the development of children's musical taste and preferences.

The chapter begins by exploring the history of television, from its invention in the mid-20th century to its rise to prominence in the late 20th century. It then examines the different ways that television has been used to target children, from the development of children's television programs to the creation of specific marketing campaigns aimed at young viewers.

The chapter concludes by considering the impact of television on children's musical development. It argues that television has played a key role in shaping the way that children listen to music, and that it has had a significant impact on the development of children's musical tastes and preferences.

This book has explored the musical constructions of childhood through records, radio, and television. It has argued that these media have played a significant role in shaping the way that children experience and understand music, and that they have had a significant impact on the development of children's musical taste and preferences.

The book concludes by considering the implications of these findings for music education and for the future of children's music.



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