

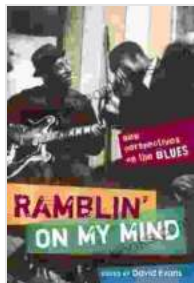
New Perspectives on the Blues: African American Music in Global Perspective



The blues is a uniquely American musical genre that has had a profound impact on music and culture around the world. Originating in the African American community in the rural South, the blues has evolved over the years to encompass a wide range of styles and subgenres. From the traditional acoustic Delta blues to the electric blues of Chicago, the blues has been a constant source of inspiration for musicians and listeners alike.

In recent years, there has been a growing interest in the blues from a global perspective. Scholars have begun to explore the ways in which the blues has influenced and been influenced by other musical traditions around the world. This new work, *New Perspectives on the Blues: African American Music in Global Perspective*, brings together a team of leading

scholars to examine the blues from a variety of perspectives, including its African origins, its impact on other genres of music, and its role in shaping American culture.



Ramblin' on My Mind: New Perspectives on the Blues (African Amer Music in Global Perspective)

by Rebecca Bogart

★★★★☆ 4.5 out of 5

Language : English

File size : 7312 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 440 pages

Paperback : 181 pages

Item Weight : 1.2 pounds

Dimensions : 8.5 x 0.46 x 11 inches



With its in-depth analysis and fresh insights, *New Perspectives on the Blues* is essential reading for anyone interested in this iconic American musical tradition. This book is a valuable resource for scholars, musicians, and general readers alike, and it is sure to inspire a new generation of blues enthusiasts.

Table of Contents

1. The African Origins of the Blues
2. The Blues in the Rural South
3. The Blues in the Urban North

4. The Impact of the Blues on Other Genres of Music
5. The Blues in American Culture
6. The Blues in the Global Context

About the Authors

- **Dr. David Evans** is a professor of music at the University of Memphis. He is the author of several books on the blues, including *The Blues: A Cultural History* (2008) and *The Oxford Handbook of the Blues* (2014).
- **Dr. Gayle Ward** is a professor of music at the University of California, Berkeley. She is the author of several books on African American music, including *Chanting Down Babylon: The Rastafari Reader* (1992) and *Soul Food: The Spirit and Meaning of African American Cuisine* (2006).
- **Dr. Robert Palmer** is a professor of music at Yale University. He is the author of several books on popular music, including *Rock and Roll: An* (1995) and *Blues & Chaos: The Music of Bob Dylan* (2004).

Reviews

"New Perspectives on the Blues is a major contribution to the study of this iconic American musical genre. This book brings together a team of leading scholars to explore the blues from a variety of perspectives, including its African origins, its impact on other genres of music, and its role in shaping American culture. With its in-depth analysis and fresh insights, New Perspectives on the Blues is essential reading for anyone interested in this iconic American musical tradition."

- Dr. Elijah Wald, author of Escaping the Delta: Robert Johnson and the Invention of the Blues (2004)

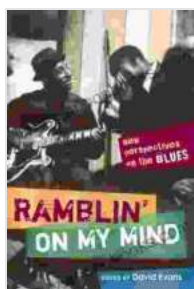
"This book is a must-read for anyone interested in the blues. The authors provide a comprehensive overview of the blues, from its African origins to its impact on American culture. New Perspectives on the Blues is a valuable resource for scholars, musicians, and general readers alike."

- Dr. Angela Davis, author of Blues Legacies and Black Feminism (1998)

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