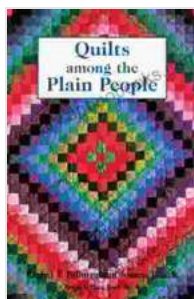


Quilts Among the Plain People: A Journey into the Culture of Amish, Mennonite, and Hutterite Quilters

By Mary Byler

In the heart of America's heartland, there exists a world where time seems to have stood still. A world where horse-drawn buggies clip-clop along country roads, and women gather in quilting circles to stitch together beautiful works of art. This is the world of the Plain People - Amish, Mennonite, and Hutterite communities who have preserved their unique cultures and traditions for centuries.



Quilts among the Plain People (People's Place Book Book 4) by Rachel T. Pellman

★★★★☆ 4.1 out of 5

Language : English
File size : 97163 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 126 pages
Lending : Enabled



One of the most visible and celebrated expressions of Plain People culture is their quilting. Quilts are not simply utilitarian objects for these communities; they are an integral part of their lives, reflecting their values, beliefs, and aspirations.

In her book *_Quilts Among the Plain People_*, author Mary Byler takes readers on a fascinating journey into the world of Amish, Mennonite, and Hutterite quilters. Byler, herself a Mennonite, provides an insider's perspective on these unique cultures and their quilting traditions.

The book is divided into three sections, each focusing on a different Plain People group. In the first section, Byler explores the Amish quilting tradition. She discusses the role of quilting in Amish society, the different types of quilts Amish women make, and the symbolism often found in Amish quilt patterns.

The second section of the book focuses on Mennonite quilting. Byler discusses the history of Mennonite quilting, the different styles of Mennonite quilts, and the role of quilting in Mennonite community life.

The third section of the book focuses on Hutterite quilting. Byler discusses the unique communal lifestyle of the Hutterites and how it has influenced their quilting tradition. She also explores the different types of quilts Hutterite women make and the role of quilting in Hutterite community life.

Throughout the book, Byler provides stunning photographs of Plain People quilts, both old and new. These photographs showcase the beauty and diversity of Plain People quilting and help readers to understand the cultural significance of these quilts.

Quilts Among the Plain People is a valuable resource for anyone interested in American folk art, quilting, or Plain People culture. Byler's writing is clear and engaging, and her insider's perspective provides a unique glimpse into the world of these fascinating communities.

Reviews

"_Quilts Among the Plain People_ is a beautiful and informative book that celebrates the rich quilting traditions of the Amish, Mennonite, and Hutterite communities. Mary Byler's writing is clear and engaging, and her insider's perspective provides a unique glimpse into the world of these fascinating communities." - **Choice Magazine**

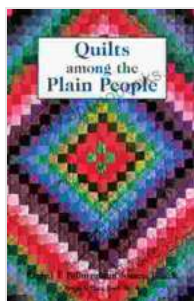
"_Quilts Among the Plain People_ is a must-read for anyone interested in American folk art, quilting, or Plain People culture. Byler's book is a valuable resource that provides a deep understanding of these unique cultures and their quilting traditions." - **Library Journal**

"_Quilts Among the Plain People_ is a stunning book that showcases the beauty and diversity of Plain People quilting. Byler's photographs are breathtaking, and her writing is informative and engaging. This book is a must-have for anyone interested in quilting, folk art, or American history." - **The American Quilter**

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