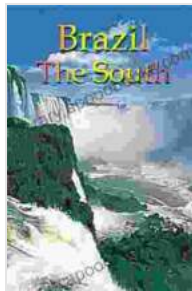


Salvador Brazil Trausch: A Master of Brazilian Modernism

Salvador Brazil Trausch (1895-1971) was a pioneering figure in Brazilian modernism. His work is characterized by its bold colors, geometric shapes, and social commentary.



Salvador, Brazil by L M Trausch

★★★★★ 5 out of 5

Language	: English
File size	: 1080 KB
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Enhanced typesetting	: Enabled
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Trausch was born in Rio de Janeiro, Brazil. He studied art at the Académie Julian in Paris, where he was influenced by the work of Pablo Picasso, Georges Braque, and other modernist artists.

In the 1920s, Trausch returned to Brazil and became a leading member of the Brazilian modernist movement. He was a founding member of the Grupo dos Cinco (Group of Five), a group of artists who sought to break away from the traditional academic style of art.

Trausch's work is characterized by its use of bold colors and geometric shapes. He often incorporated elements of Brazilian folk art into his work. His paintings often depict scenes of everyday life in Brazil, and they often contain social commentary on issues such as poverty, inequality, and racial discrimination.

In addition to his paintings, Trausch also created sculptures and architectural designs. He was a prolific artist, and his work is represented in major museums around the world.

Trausch is considered one of the most important figures in Brazilian modernism. His work has had a profound influence on the development of Brazilian art and architecture.

Legacy

Salvador Brazil Trausch's legacy is vast. His work has influenced generations of Brazilian artists, and it continues to be celebrated today. In 2010, the Museu de Arte Moderna do Rio de Janeiro (MAM Rio) held a major retrospective of Trausch's work. The exhibition was a critical and commercial success, and it helped to introduce Trausch's work to a new generation of viewers.

Trausch's work is also represented in major museums around the world, including the Museum of Modern Art in New York City, the Tate Modern in London, and the Centre Pompidou in Paris.

Trausch's legacy is not only limited to his art. He was also a dedicated teacher and mentor. He taught at the Escola Nacional de Belas Artes (National School of Fine Arts) in Rio de Janeiro for over 30 years. He also

founded the Museu de Arte Moderna do Rio de Janeiro (MAM Rio), which is one of the most important museums of modern art in Brazil.

Salvador Brazil Trausch was a visionary artist and a dedicated teacher. His work has had a profound impact on the development of Brazilian art and architecture, and his legacy continues to inspire artists today.

Selected Works

- *The Bathers* (1926)
- *The City* (1929)
- *The Dance* (1931)
- *The Street* (1934)
- *The Factory* (1937)
- *The Miners* (1940)
- *The Peasants* (1943)
- *The Fishermen* (1946)
- *The Children* (1949)
- *The Family* (1952)

Further Reading

- *Salvador Brazil Trausch* by Maria Alice Milliet (2010)
- *Trausch: The Complete Works* by Geraldo Siffert (2007)
- *Salvador Brazil Trausch: A Retrospective* by the Museu de Arte Moderna do Rio de Janeiro (2010)



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