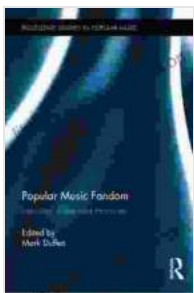


Studies in Popular Music: A Critical and Interdisciplinary Examination of Music and Culture

About the Book

Studies in Popular Music is an innovative and comprehensive series of scholarly books on all aspects of popular music, from its origins and development to its social, cultural, and political implications. The series brings together cutting-edge research from a range of disciplines, including musicology, sociology, anthropology, cultural studies, and media studies.

The series is edited by a team of leading scholars in the field of popular music studies, and each volume is peer-reviewed to ensure the highest academic standards. Studies in Popular Music is essential reading for anyone interested in the study of popular music, and it is a valuable resource for students, scholars, and professionals alike.



Made in Hungary: Studies in Popular Music (Routledge Global Popular Music Series) by Pauline Nelson

★★★★☆ 4.6 out of 5

Language	: English
File size	: 4685 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 204 pages
Item Weight	: 1.08 pounds
Dimensions	: 5.47 x 1.18 x 7.87 inches



Key Features

- Brings together cutting-edge research from a range of disciplines
- Covers all aspects of popular music, from its origins and development to its social, cultural, and political implications
- Edited by a team of leading scholars in the field of popular music studies
- Peer-reviewed to ensure the highest academic standards
- Essential reading for anyone interested in the study of popular music

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3. The Social and Cultural Impact of Popular Music
4. The Political Economy of Popular Music
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6. Popular Music and Technology
7. Popular Music and the Future

Author Biographies

The editors of *Studies in Popular Music* are leading scholars in the field. They have published widely on popular music and have extensive

experience in teaching and research.

- **Dr. John Street** is Professor of Music at the University of East Anglia. He is the author of several books on popular music, including *The Cambridge Companion to Pop and Rock* and *The Routledge Companion to Popular Music Analysis*.
- **Dr. Sheila Whiteley** is Professor of Music at the University of Sheffield. She is the author of several books on popular music, including *Women and Popular Music: Gender and Identity in a Musical World* and *The Routledge Handbook of Popular Music Studies*.
- **Dr. Andy Bennett** is Professor of Cultural Studies at the University of Griffith. He is the author of several books on popular music, including *Cultures of Popular Music* and *The Routledge Companion to Popular Music and Social Change*.

Reviews

"Studies in Popular Music is an essential resource for anyone interested in the study of popular music. The series brings together cutting-edge research from a range of disciplines, and it is a valuable resource for students, scholars, and professionals alike." - **Professor Simon Frith, University of Bristol**

"Studies in Popular Music is a major contribution to the field. The series provides a comprehensive and critical examination of popular music, and it is essential reading for anyone interested in understanding this important cultural phenomenon." - **Professor Tia DeNora, University of Exeter**

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