


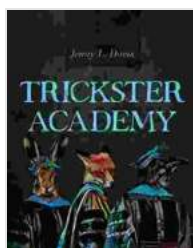
Trickster Academy: Embracing the Wisdom, Humor, and Power of Storytelling



**Native Survivance
and the Literature of Engagement**

Mimi and Peter E. Haas Distinguished Visitor Lecture with Gerald Vizenor
January 15, 2020 | Reception 4:30pm | Lecture 5:00-6:00pm
Paul Brust Hall, 555 Salvatierra Walk, Stanford, CA 94305
RSVP: bit.ly/GeraldVizenor011520

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Trickster Academy (Sun Tracks Book 89) by Randolph P. Mains

- ★★★★★ 5 out of 5
Language : English
File size : 5310 KB
Screen Reader : Supported
Print length : 80 pages
Paperback : 98 pages
Item Weight : 5.9 ounces
Dimensions : 5.5 x 0.24 x 8.5 inches

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Trickster Academy: Wisdom, Humor, and the Power of Storytelling is an insightful and engaging book that explores the significance of storytelling in Native American culture. Drawing on concepts from the Anishinaabe tradition, Gerald Vizenor provides a unique framework for understanding the role of storytelling in shaping personal and cultural identity.

Vizenor emphasizes the importance of embracing the "trickster" spirit—a figure that represents both wisdom and humor—as a means of navigating the complexities of modern life. Through vivid anecdotes and insightful analysis, he demonstrates how storytelling can serve as a powerful tool for personal growth, social critique, and cultural preservation.

The Wisdom of Storytelling

Central to Vizenor's work is the idea that storytelling is a form of wisdom. He argues that stories contain valuable lessons about life, human nature, and the interconnectedness of all things. By listening to and sharing stories, we can gain knowledge and understanding that can help us navigate the challenges and opportunities of life.

One of the key themes in *Trickster Academy* is the importance of learning from the past. Vizenor believes that history is a valuable source of wisdom that can help us avoid repeating past mistakes and make informed decisions about the future. He encourages readers to embrace the stories of their ancestors and to use them as a source of inspiration and guidance.

The Humor of Storytelling

Vizenor is also known for his use of humor in his writing. He believes that laughter is a powerful tool that can be used to challenge authority, subvert

expectations, and promote healing. In *Trickster Academy*, he shares stories and anecdotes that use humor to address serious issues such as racism, colonialism, and environmental degradation.

Through his use of humor, Vizenor encourages readers to question the status quo and to embrace a more playful and imaginative approach to life. He demonstrates how laughter can be a form of resistance and empowerment, especially for those who have been marginalized or oppressed.

The Power of Storytelling

Ultimately, Vizenor argues that storytelling is a powerful force that can shape our lives and our world. He believes that by telling and listening to stories, we can create a more just, equitable, and sustainable society. He encourages readers to use their voices to share their own stories and to make a difference in the world.

Trickster Academy is a timely and important book that offers a unique and thought-provoking perspective on the power of storytelling. Vizenor's insights are invaluable for anyone who wants to understand the significance of storytelling in human culture and its potential to transform our lives.

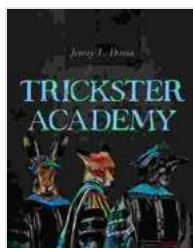
About the Author

Gerald Vizenor is an acclaimed Native American author, scholar, and activist. He is known for his innovative and challenging work, which draws on his Anishinaabe heritage and his experiences as a survivor of the boarding school system. Vizenor has written numerous books, including

Crossbloods, The Heirs of Columbus, and Fugitive Poses: Native American Indian Scenes of Absence and Presence.

Sun Tracks Series

Trickster Academy is part of the Sun Tracks series, published by The University of Arizona Press. Sun Tracks is a renowned literary series that showcases the work of Native American authors and promotes the preservation and revitalization of Native American languages and cultures.



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