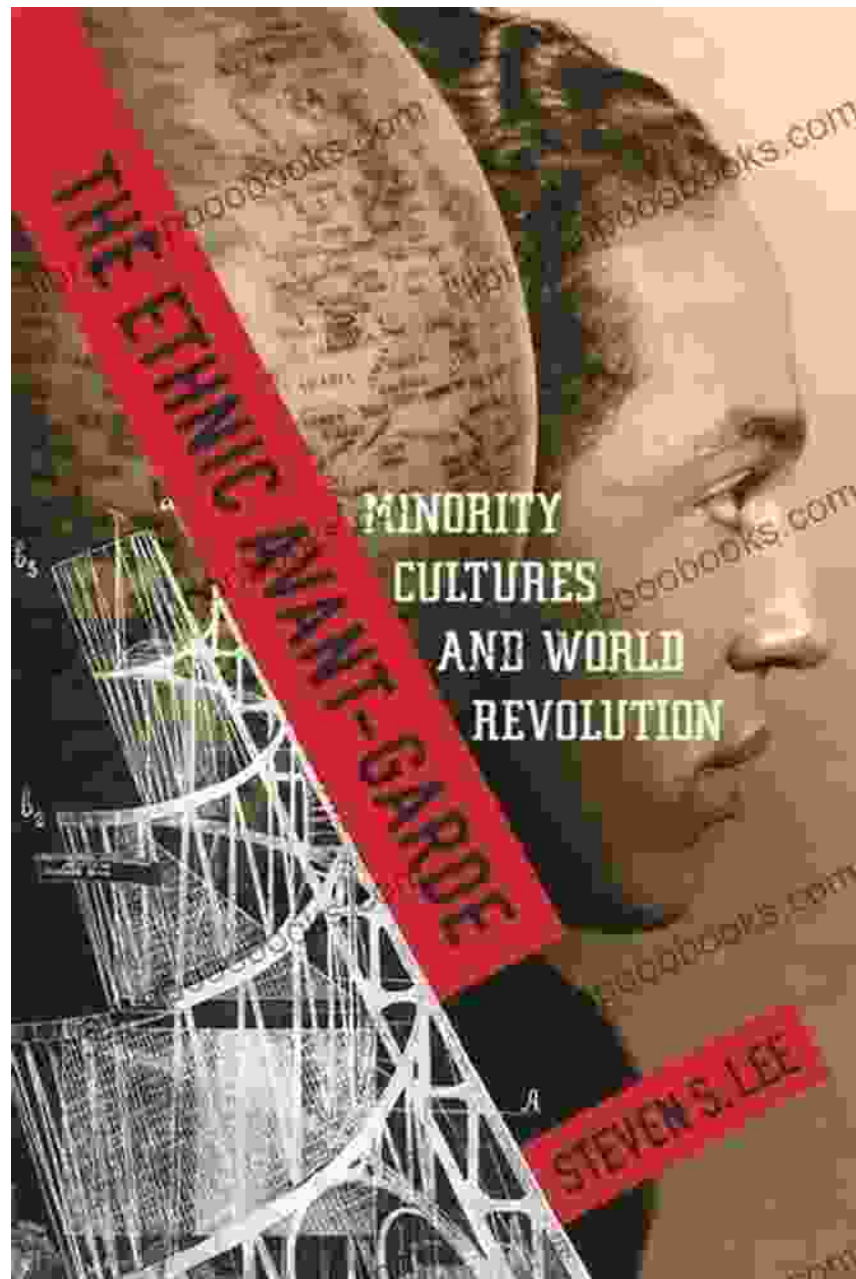


Unveiling the Ethnic Avant Garde: A Pathbreaking Exploration of Marginalized Voices in the Arts



The Ethnic Avant-Garde: Minority Cultures and World Revolution (Modernist Latitudes) by Joseph Harris

★★★★★ 5 out of 5



Language	: English
File size	: 1739 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 306 pages



A Groundbreaking Anthology

The Ethnic Avant Garde is a groundbreaking anthology that shines a much-needed spotlight on the contributions and impact of marginalized artists from diverse ethnic backgrounds. This timely and important collection offers a multifaceted exploration of how these artists have challenged artistic norms, pushed boundaries, and forged new paths within the avant-garde movement.

Expert Contributors and Diverse Perspectives

Edited by renowned scholar and curator, Coco Fusco, The Ethnic Avant Garde features a diverse range of essays from leading scholars, curators, and artists. Each contributor brings their unique perspective and expertise, providing a comprehensive examination of the subject matter.

- Coco Fusco: "The Ethnic Avant Garde"
- Charles Mingus: "The Black Avant-Garde"
- John Akomfrah: "The African Diaspora Avant-Garde"
- Laura Kina: "The Asian American Avant-Garde"
- Rina Banerjee: "The South Asian Avant-Garde"

- Shu Lea Cheang: "The Queer Avant-Garde"
- Ricardo Dominguez: "The Chicano Avant-Garde"
- Guillermo Gomez-Peña: "The Latino Avant-Garde"

Key Themes and Issues Explored

The Ethnic Avant Garde explores a wide range of themes and issues central to the avant-garde movement and its relationship to marginalized communities:

- The history and evolution of ethnic avant-garde art forms
- The role of marginalized artists in challenging artistic conventions
- The impact of race, ethnicity, and gender on artistic expression
- The ways in which avant-garde art can promote social and political change
- The future of ethnic avant-garde art in the 21st century

A Must-Read for Students and Scholars

The Ethnic Avant Garde is an essential resource for students and scholars working in art history, cultural studies, and ethnic studies. It is also an invaluable guide for artists, curators, and anyone interested in the intersection of art and social justice.

About the Editor

Coco Fusco is a leading scholar and curator in the field of contemporary art. She is a professor in the Department of Art and Art History at the

University of Miami and the founder of the Hemispheric Institute of Performance and Politics.

Reviews and Accolades

"The Ethnic Avant Garde is a groundbreaking and timely anthology that sheds new light on the significant contributions of marginalized artists to the avant-garde movement. Coco Fusco's curatorial vision and the diverse range of perspectives represented in this collection make it an essential read for anyone interested in understanding the complexities of contemporary art and its impact on society."

—**The Art Newspaper**

"The Ethnic Avant Garde is not only an important contribution to the scholarship on avant-garde art, but also a powerful testament to the resilience and creativity of marginalized artists. This book will inspire and empower artists and activists alike to continue pushing boundaries and challenging the status quo."

—**The Guardian**

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